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Andean Sling Braids: New Designs For Textile Artists



Synopsis

Learn to make the decorative braids used in the sling-making traditions of Peru and Bolivia; this detailed guide, including 400 step-by-step photos, teaches the technique and over 100 designs for weavers, craftspeople, jewelry designers, basket weavers, and others interested in using braids for embellishment. In-depth detailed instructions are given, along with clear diagrams; recommended braiding yarns for slings and kumihimo; detailed set-up, making, and finishing instructions; and many fascinating contemporary applications. This book introduces a new piece of equipment, the core frame, and gives instructions for making it from wood and dowels. When the core frame is used with a braiding stand and bobbins, a wide variety of core-carrying braids become accessible to kumihimo braiders. Most of the braids, from 4 to 40 strands, can be made on a braiding card and 50 patterns can be made on the stand without a frame.

Book Information

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Customer Reviews

At last, a long-awaited, well-researched work is out, and master braider Rodrick Owen does not disappoint. Together with art educator Terry Flynn, the two have put together a splendid work exemplifying and teaching Sling Braids, particularly those that carry some threads up a core, to swap them out for color changes along the length of a braid. There are plans for building a Core Frame stand that Rodrick has developed with the aid of Doug Newhouse, as well as a braiding card tucked in at the back cover for those who want to dive into these complex braids immediately. Highest marks of achievement among complex braiders of all kinds.

Andean Sling Braids Rodrick Owen and Terry Newhouse Flynn Schiffer Publishing, Ltd This truly a

beautiful book. It is very well conceived and presented. The Table of Contents enumerates everything one needs to travel the pathway of Andean Sling Braids. It begins by listing all of the braiding equipment, continues on to the various yarns, instructs the braider on all of the machinations of preparing the warp, setting up the braiding and basic working methods. Braider is then introduced to an amazing array of colorful braids which range anywhere from four to twenty four strand braid designs. There are some choices of equipment one can utilize on which to arrange the threaded bobbins. I have constructed many braided forms with both the marudai and the foam disk cards. In this elegant book we are presented with the â œcore frame.â • The braiding technique on this frame involves braiding around a â œcoreâ • of passive thread that are concentrated in the center of each braid. The exchange between the passive and the active braiding threads create a myriad of intriguing designs. BraidersHand is an excellent source for the â œcore braidâ • frame. The marudai mirror has the various thread bobbins located in strategic positions. Alongside this structure there is an upright upside down L shape form from which additional bobbins are suspended. There are great photographs of the â œcore frameâ • and luscious braids throughout this book. Nothing is left to chance. As stated above, everything one needs to create these braids are presented in depth. I am certainly looking forward to exploring many of these captivating new core based designs. Razine Wenneker

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